

# SPLENDID COMBINATIONS

ART IN ALL THINGS AT THE PARIS EXPOSITION.

What Eliza Archard Conner Sees at the Great Show—Making Newspapers in Plain Sight—Mining and Metallurgy.

(Special Correspondence.)

PARIS, April 20.—The most splendid and effective color combination known to art is beyond doubt white and gold. It is the combination dominant in the American department of the palace of diversified industries, and it was selected for this department by John Getz, chief of interior decorations of the United States in the exposition. It seems a burst of sunshine and white cloud as you enter the section. You walk down avenues of white columns twined with golden myrtle leaves and vines. Overhead, where otherwise just plain, useful girders holding up the roof would meet the eye, white bunting has been draped, falling in effective festoons at the side. Beneath arches and in nooks at the sides of these avenues \$2,000,000 worth of American goods more or less elegant are displayed—jewelry, stained glass, silver, etc.—under the charge of M. H. Hulbert. A panel painted by Herter is one of the adornments. A bright new United States flag over the main archway shows you when you are near the department. A mosaic pavement forms the flooring of the main entrance. Touches of red, white and blue in subdued tints for the sake of color harmony meet the eye wherever it turns, while over all and above all, not a bit subdued, but still in his favorite attitude of spreading himself and screaming, stands guard the great eagle of America.

Passing through this glamour of gold

blossom of the late, lingering European spring.

Within the vast room, of course, is every facility for newspaper writers, people, desks, typewriters and all necessary materials except brains, which the correspondents must furnish for themselves. There are likewise luxurious rests for weary information seekers with tired eyes and aching feet. I am glad, likewise grateful, to record that particular attention has been given to the furnishing of accommodations for women knights of the quill. In the center of the pavilion is an American newspaper plant, with the latest improvements and inventions and all the operations that belong to the making of a live journal, in full swing. Machine typesetting, stereotyping and lightning presswork proceed in open view. A machine for printing in colors is shown as well. Some insurance companies have handsome exhibits here. The roof is not plain and flat, but cut into a hundred facets and sections of spheres about the trees. The building is open at night and, illuminated by electricity, twinkles through its glass roof like a myriad stars. It is the pride of the eyes of Charles Harris Simms, who has charge of it. Mr. Simms is assistant director for the department of liberal arts and chemical industries.

In the neighborhood of the Eiffel tower stand the buildings—palaces, that is to say—devoted to machinery, electricity and agriculture. But, behold, what have we here, in this many colored, tapering shaft, piercing the heavens, as tall as the Egyptian obelisk in Central park, but much handsomer than that? It is, in fact, the chimney of the furnaces of the great steam plant which drives the machinery of the mechanical and electrical halls. You would hardly guess so fine a creation was to be put to so homely a use. To an American or an Englishman a chimney is plain chimney, nothing more. If it draws well, it serves

great, thundering boom of Notre Dame to the soft notes of a cooling dove. They play airs of all nations. The bells of Europe are wonderfully sweet toned, pleasanter to listen to than ours in America.

A word as to the congresses that take place during the progress of the exposition. They begin the 24th of May and last till near the middle of October. They are on every assignable topic that can be dreamed of, meetings of bakers and tailors and pharmacists and dentists, of farmers and chemists and civil engineers, of those who navigate the water and those who try to navigate the air. Cheek by jowl allopath, homeopath, waterpath, astropath and electropath will exploit their theories of healing. Hypnotists and musicians present themselves in fine juxtaposition; likewise lawyers and peace advocates, free thinker and Sunday keeper and saint and sinner all have their say, and it is a good thing. Only here again Americans will be at a disadvantage from not knowing French; otherwise they could astonish the earth with their flow of eloquence.

There are 126 of the congresses in all—two for women and 124 for men—and yet they say women talk more than men. ELIZA ARCHARD CONNER.

"After suffering from piles for fifteen years I was cured by using two bottles of DeWitt's Witch Hazel Salve," writes W. J. Baxter, North Brook, N. C. It heals everything. Beware of counterfeits. B. K. Wilson & Son.

## Stage Thunder and Lightning.

The reason why the mechanism for making the noises that give realism to a play are never seen by the audience is because the illusion would be completely destroyed if its operations were exposed to view, explains Frank Fyles in The Ladies' Home Journal.

The noise of the waiter falling down stairs with a tray of dishes, for instance, is simulated by dropping as often as necessary a basket filled with bits of broken china, and a cylinder of silk, turned with a crank, drawing the cloth over wooden flanges, gives a perfect rain and wind storm. A lightning accompaniment is made by touching an ordinary file to a bit of carbon, both on live wires, and thunder by rolling tenpin balls in a long, narrow, wooden trough.

The rumble of the wheels of a carriage is imitated with a vehicle like a miniature freight car run on a wooden track, and a striking of wood or metal on hard or soft surfaces serves to convince an audience of the approach or departure of a horse. When there is war, a single shot or two is usually the real thing, but a rifle volley effect is obtained by rapidly beating a dried calfskin with rattans, while heavy strokes on the bass drum will convey the idea of cannonading.

If this mechanism were seen in operation by an audience, it would make the whole performance seem ridiculous.

"DeWitt's Little Early Risers are the finest pills I ever used"—D. J. Moore, Millbrook Ala. They quickly cure all liver and bowel troubles. B. K. Wilson & Son.

## Nicknamed by Architects.

These young architects are merciless chaps when they are discussing the work of some one else. The spire of one of the new churches in Boston always attracts my attention. Away up aloft there are angels, gracefully poised, each with a trumpet at mouth and leaning far out on the air that swims around them. I have admired that group most mightily. I was commenting in that strain in the hearing of a Boston architect.

"Of what church are you speaking?" queried the architect.

I told him.

"Oh, yes," said he carelessly, "the Church of the Holy Beamblowers. That's what comes of lack of sense of proportion. Those trumps are too slender."

And now I can no longer admire that seraphic group on the spire. I strive to think of angels, and I fetch up by thinking of beamblowers.

And another church in Boston is in architects' terms the "Church of the Holy Thermometer" on account of some decoration meant to be imposing. And another is the "Church of the Kindergarten Steeples"—for there is one big spire surrounded by lots of little kid spires—"waiting to grow," says the architectural Philistines.—Lewiston Journal.

## A Thousand Tongues

Could not express the rapture of Annie E. Springer, of 1125 Howard St., Philadelphia, Pa., when she found that Dr. King's New Discovery for Consumption had completely cured her of a hacking cough that for many years had made life a burden. All other remedies and doctors could give her no help, but she says of this royal cure: "It soon removed the pain in my chest, and I can now sleep soundly, something I can scarcely remember doing before. I feel like sounding its praises throughout the universe." So will everyone who tries Dr. King's New Discovery for any trouble of the throat, chest or lungs. Price 50c. and \$1. Trial bottles free at B. K. Wilson & Son's drug store. Every bottle guaranteed. 5

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## COUNTY DEMOCRATIC CALL.

Delegates to State and District Conventions to Be Selected May 15th.

The Democratic party of Brevard Co. will hold a county convention, to meet at Titusville, Fla., on Tuesday, May 15th, at 3 p. m., for the purpose of electing five delegates to the Democratic state convention, to be held at Jacksonville, Fla., on June 19, 1900, and also five delegates to the congressional convention of the second district, to be held at Gainesville, Fla., May 22, 1900;

Also, that a convention be called to meet at Cocoa, Fla., on Tuesday, August 21, 1900, at 4 p. m., for the purpose of nominating a member of the house of representatives, and all county officers to be voted for and elected by the people at the next general election, to be held in November, 1900, as follows:

A member of the house of representatives, a clerk of the circuit court, a county judge, a sheriff, a superintendent of public instruction, a county surveyor, a county prosecuting attorney, a county assessor of taxes, a county tax collector, a county treasurer, three members of the board of public instruction, one from each school district, and also to select a Democratic county executive committee, to serve for the next ensuing two years.

Each precinct will be entitled to the following number of delegates to each county convention, and also to the senatorial convention, to be hereafter called by the senatorial committee, making in all three sets of delegates, one for each convention, on the basis of one delegate for each ten votes and one delegate for each fraction of ten votes exceeding five, cast for the Democratic nominee for the legislature in 1898. Precincts casting less than ten votes to be entitled to one delegate each, in accordance with the resolution of the executive committee as passed unanimously on October 6, 1898, and published in the county papers at that time:

La Grange	2	Titusville	12
City Point	1	Rockledge & Cocoa	4
Eau Gallie	3	Melbourne	1
Malabar	1	Sebastian	1
Fort Pierce	6	Eden	2
Fort Drum	2	Narrows	1
Georgiana	1	Merritt	2
Canaveral	1	Haulover	1
Ankona	1	Mico	1
White City	1	Woodley	1
Banyan	1		

No allotment is made for Spruce Bluff, as the county commissioners have discontinued the precinct.

The precinct committeemen herein-after named shall call a precinct primary meeting of the voters of their respective precincts entitled to vote under this call, at such places as may be most convenient to a majority of those entitled to vote as the said committee's judgment shall dictate, not later than May 12, 1900, by giving public notice of such primaries, stating plainly the place of meeting and the time of opening and closing of such primaries, by posting in at least three public places in each precinct, where a newspaper is not published, and at least one week in advance of the meeting of said primary, and in precincts where a newspaper is published at least once by publication in said newspaper, at least one week in advance of such meeting.

In view of the inconvenience of attending the primaries in a majority of the precincts, it is recommended and requested that the precincts elect the delegates to all the conventions at one meeting. They can elect the same delegates to all three of the conventions or different delegates to each convention as each precinct may decide for itself.

All Democrats or those who vote the Democratic state and county tickets are entitled to vote at these precinct primaries, including those who are not registered by reason of age or residence, but who are entitled to register when the books are open and who will so register and vote. No person shall be entitled to vote in any precinct primary except in the precinct in which they are entitled to vote at the general election.

The members of the precinct committees are to be the judges of those entitled to vote in their respective primaries.

The following persons are herewith appointed precinct committees for the purpose of holding the precinct primaries in their respective precincts:

La Grange	W. W. Ballard, L. K. Myers, Geo. B. Gardner.
Titusville	W. N. Hendry, O. A. Stewart, J. P. Goldsmith.
City Point	T. A. Robinson, W. H. Sharpe, J. R. Mathis.
Rockledge	J. P. Cooper, G. S. Hardee, J. D. Almond.
Eau Gallie	B. J. Stewart, John Houston, J. E. M. Hodgson.
Melbourne	S. F. Gibbs, E. A. Morgan, S. M. Martin.
Malabar	R. A. Conkling, E. B. Arnold, G. W. Washburn.
Sebastian	W. C. Braddock, Sr., G. B. Hall, Ivey Lawson.
Fort Pierce	G. S. Tucker, C. F. Olmstead, James E. Andrews.
Eden	W. F. Richards, Mont Hardee, W. D. Edwards.
Fort Drum	H. L. Parker, H. A. Holmes, Dan Sloan.
Narrows	F. C. Poppell, C. J. Reams, J. J. Roberts.
Georgiana	P. H. Whitfield, E. V. Hall, Fritz Ulrich.
Merritt	J. R. Miot, J. D. Sams, T. H. Sanders.
Canaveral	Henry Wilson, N. King, W. C. Peterson.
Haulover	C. H. Nauman, G. Nolle, J. W. Grills.
Ankona	J. N. Walker, A. E. Saeger, W. C. Ravlinson.
Mico	R. T. Smith, H. F. Nuckolls, J. E. Rainey.
Banyan	J. A. Booth, P. A. McMillan, B. J. Hilliard.
White City	J. F. Bell, E. J. Trainor, W. S. Pitts.
Woodley	E. C. Walker, Lewis Harris, G. W. Keith.

All credentials to be signed by a majority of the precinct committees of their respective precincts.

On motion the meeting adjourned.

Attest,  
JOHN HENRY,  
Secretary

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### DUNCAN U. FLETCHER,

ATTORNEY-AT-LAW,  
JACKSONVILLE, FLORIDA.

### M. GOLDSMITH,

ATTORNEY-AT-LAW,  
TITUSVILLE, FLORIDA.  
Prosecuting attorney for Brevard county. Notary public. Will practice in all courts of the state.

### A. D. PENNEY,

ATTORNEY-AT-LAW,  
TITUSVILLE, FLORIDA.  
Will practice in the courts of the 7th judicial circuit.

### JAMES ANDREWS,

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PALACE OF MINES AND METALLURGY.

and white out into the open, one finds himself near the American publishers', or press, building, which is truly the only structure like itself in all Paris. When you come to know how it was built, you wonder that it could be made at all. The French government granted to the Americans a patch of ground covered with shade trees on which to erect the press building. The ground was there; the cutting down of so much as one tree was prohibited. How get around them? Build around them, answered Charles A. Coolidge, chief of exterior decorations for American buildings at the exposition. He and Mr. Morin-Goustieux planned a pavilion which should take in the trees.

Fortunately the trees were in rows, so this way of overcoming the difficulty was not impracticable. The outside of the four sided structure represents a series of bays, or scallops, and if you look closely you will see in the interior angle of each of these a healthy young shade tree growing serene and natural. Inside you will observe a vast room which will seem to you somehow to contain a great number of white columns to support its roof. In point of fact, each of these white columns embraces and conceals another French shade tree. Following the columns upward, you see a young forest poking its many heads through the glass roof, the tree tops with the glory and

its purpose and that is all it is wanted for. But to a Frenchman a chimney is that and more. It is a peg on which to hang ornamentation.

The illustration shows the principal entrance to the building of mines and metallurgy. This fine building has two fronts, one upon the Champ de Mars, the other running parallel with the Seine. It consists of four galleries that meet in a central point. All the operations of mining and metallurgy in the known world are represented here. England, manifesting a tendency in this exposition to lead off in statistics, has diagrams showing the number of persons in the United Kingdom employed above and below ground in her mineral industries, their death rate from accidents, the annual mineral output, etc. The whole story takes up 25 volumes of reports in the gallery of the British section. There is a collection, too, of safety lamps and a collection of specimens of all the ores found in Great Britain. They number 400, and among them are bits of gold bearing quartz from Merionethshire. It will not be the statistics visitors will spend much time over in the hall of mines and metallurgy, however, not even the surpassing mineral exhibit. They will linger longest at the grand entrance, under the dome of which there is a campanile with a chime of 32 bells, which ring in many tones, from the